

CORTINA MAN
CORTINA

GIRLS
THERE'S NO SENSE IN DEPRIVING

CORTINA MAN
COMES IN WHITE OR CREAM-ER

GIRLS
AFTER ALL THE NINE-TO-FIVING

CORTINA MAN + GIRLS
CORTINA

Music No. 15a: CORTINA! – Play Out

(Security guard makes a grab for RITA, but RITA gets away. End of scene.)

SCENE FIVE–A

Front cloth. SANDRA walking away from RITA.

RITA Sandra! Come here!

SANDRA You can't tell me what to do!

RITA This is exactly what they want. Us to start fighting amongst ourselves.

SANDRA What is it you don't understand. I can't pay the rent.

RITA We're fighting for Equal Pay.

SANDRA If we get Equal Pay. It won't change nothing. It'll still be a shit job, only a shit job with Equal Pay.

RITA That's not the point.



HOPKINS Women don't do the engineering.

SANDRA What are you gonna sit on then, if there's no seats? Your dick? You dick.

SANDRA It's all about you, innit. Little Miss bleeding Angry, but nice looking, all over the papers. You're loving it, ain't ya.

RITA No!

(SANDRA exits. Enter BARBARA CASTLE walking ahead of her DRIVER. BARBARA is carrying a briefcase. BARBARA, considers, but walks past.)

RITA *(Angry.)* Oi Barbra, we're not gonna get any help from you then?

(BARBARA stops.)

BARBARA You're Rita O'Grady, aren't you?

RITA I dunno. I don't know who I am anymore.

BARBARA *(To driver.)* Go on, Ted, I'll see you in a minute.

BARBARA I'm in a difficult position, Rita, I've got to balance the trade figures, so I want you back at work, but I'm also a woman.

RITA Is that why you went into politics? To balance the trade figures?

BARBARA *(Beat.)* Come to Westminster, tomorrow. Let's talk it through.

RITA Can I bring some of the other girls?

BARBARA Yes, why not. One o'clock. Tomorrow.

(BARBARA gives her a card.)

Do you want a lift? That's my Bentley.

RITA No it isn't. It's my Bentley. I paid for it. As a taxpayer.

BARBARA You're right. Love. *(Beat.)* Can you give me a lift?

RITA Oh, alright then.

(They exit. End of scene.)