

# This Is America

Music by: David Arnold  
Lyrics by: Richard Thomas  
Orch.Arr by: Steve Sidwell

CUE: TOOLEY: "Everything is American"

REV. [19-9-14]

Driving Rock, ♩=132

2 CLICKS IN

TOOLEY:

I'm the

Musical notation for the first system, measures 1-4. The vocal line starts with a rest followed by the lyrics "I'm the". The piano accompaniment features a driving rock rhythm with chords G<sup>5</sup> and G<sup>add2</sup>/F Eb. A "-4" marking is present above the piano staff in measure 4.

Musical notation for the second system, measures 5-8. The vocal line continues with the lyrics "go - to guy when the go-ing gets tough, And the go-ing's gone mad and I've kin-da had e-nough. I". The piano accompaniment features chords G<sup>5</sup> and Dm.

Musical notation for the third system, measures 9-12. The vocal line continues with the lyrics "tell it like it is, I say it to your face... The rea-son I am here's to put you in your place. Af-ter". The piano accompaniment features chords F and C.

V.S.

Music Prep: Richard Sidwell: +44(0)7956-275954

13

death and tax es and the Lord... The on-ly o ther cer-tain-ty, my friends, is Ford We

G<sup>5</sup> Dm

17

gave the world the ve-ry first pro-duc-tion line. And we will be right here un-til the end of time. This is A-

M6/M1 A-

F C

21

mer - i - ca The U - S - A. We tell you what to do, and you do as we say. We are the

mer - i - ca what to do,

f G(sus<sup>4</sup>) G G/D D D(sus<sup>2</sup>) D

25

top dog you love to hate, And you are our poo-dle, the fif-ty-first state. We're so much top dog

Am/E Em C

29

big-ger, we're so much bet-ter, and our sun is hot-ter and our wa-ter's wet-ter, we move big-ger, sun is hot-ter

G(SUS4) G G/D D D(SUS2) D

33

fa-ster and fur-ther too. Ba-sic'ly we're to-tal-ly su-pe-ri-or to you. fa-ster Ba-sic'ly we're to-tal-ly su-pe-ri-or to you.

Am/E Em C

37

G<sup>5</sup> G(add2)/F Eb G<sup>5</sup> G(add2)/F Eb

41

A - nar - chists, com - mu - nists, We fought them 'till we won. We saw off Jim - my Hof - fa and his

G<sup>5</sup> Dm

44

Team - ster scum. Wbought the pub - lic tran - sport, we shut it down. Now the car's the on - ly way you

F C

48

get a - round town We're so much bet - ter and I'm not be - ing mean. We've got Route Six - ty Six, you've got the

G<sup>5</sup> Dm

52

A thir - teen. We gave you rock 'n' roll, you gave us Cil la Black. We thanks a lot for no-thing. You can

F C

56

have her back. This is A - me - ri - ca, the U - S - A. We're all straight, and

*M6/M1*

A - me - ri - ca, We're all straight.

G<sup>(SUS4)</sup> G G/D D D<sup>(SUS2)</sup>  
sim

60

you're all gay. We are the top dog you love to hate, And you are our poo-dle, the

top dog

D Am/E Em C

V.S.

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64

fif - ty - first state. Get off your high — horse, put a - way your ser - mon. If it

high — horse,

G(SUS4) G

67

were'n't for\_ us you'd all be spea-king Ger - man, and while we're here, there's one thing more. You

were'n't for\_ us while we're here,

G/D D D(SUS2) D Am/E E

71

still owe us mo-ney from the Se-cond World War. A

still owe us mo-ney

C G5

**TOOLEY:**

75

lu - mi - num, Ba - sel, Too - na, O re - ga - no, Pay tro - nize, E - din - bro, Jag - war, Eye - raq,

Slow build

G<sup>5</sup>

79

Krass - ant, Yoo - ghurt, Ca - rib - be - an, Neet - shee Pe - cahn, Ca - moh - meel, No - ta Dame,

Bb<sup>5</sup>

83

Vayze, Pa - ree - shun, You - ri - nal, Vie - ta - min, Woo - ces - ta - shi - er Sauce? You guys can't ev - en speak Eng - lish!

C<sup>5</sup>

*f*

C/D

V.S.

87 **TOOLEY:**  
 This is A - me - ri-ca, the U-S - A. Now don't for - get that You do as we say, We have the

**WOMEN:**  
 This is A - me - ri-ca, ...get that,

**M6/M1:**  
 This is A - me - ri-ca, get that

*D*<sup>7(SUS4)</sup> *f* *G*<sup>(SUS4)</sup> *G* *G/D* *D* *D*<sup>(SUS2)</sup> *D*

92  
 T - shirt, and you have the vest. You're sim-ply the worst, And we're sim-ply the best. We got

T - shirt, sim-ply the best.

T - shirt, sim-ply the best.

*Am/E* *Em* *C*



96

Hol - ly-wood and Ve gas too, You got Thames T. - V. and Whip-s'nade Zoo. We got a

Hol - ly-wood and Ve gas too, You got Thames T. - V. and Whip-s'nade Zoo. We got a

Hol - ly-wood and Ve gas too, You got Thames T. - V. and Whip-s'nade Zoo. We got a

G(SUS4) G G/D D D(SUS2) D

100

Pres - i-dent, We got Su-per - man You got Prince Charles, and Des-pe-rate Dan.

Pres - i-dent, We got Su-per - man You got Prince Charles, and Des-pe-rate Dan.

Pres - i-dent, We got Su-per - man You got Prince Charles, and Des-pe-rate Dan.

Am/E E C

104 GUITAR SOLO

G Bb C G

108 *SOP/MEZ/ALT+M1+M6*

A-ny

112

thing you can do or want to do, a-ny thing you can do we have to re - a - lise.

115

Ev' ry thing that you do or want to do, ev' ry thing that you do we have to sub - si - dise.

**rall. . . . .** **Slow but insistent**  
**TOOLEY:**

118

You can't pic-ket and choose\_\_ with Ford,

**rall. . . . .**

**accel.** . . . . .

122

That's your tic-ket to lose\_\_with Ford. One thing's cer-tain,I'll bust\_\_ this strike. Get

**accel.** . . . . .

Dm Eb F Gm F

**A Tempo**

126

rea - dy Da - gen - ham, get back to work, get on your bike.\_\_\_\_\_

Eb D

**Slower**

**Steadier quasi martial**

129 **TOOLEY:**

This is A - me - ri - ca, the U - S - A. We got cops with guns who will

**SOP/MEZ+ALT**

**M1+M6/**This is A - me - ri - ca, the U - S - A. We got cops with guns who will

**M2+M3+HOPKINS**

This is A - me - ri - ca, the U - S - A. We got cops with guns who will

A(SUS4) A A/E E E(SUS2)

accel. . . . .

133

blow you a way. We got the Ken - ne dys and Scoo by Doo. You got Ted Heath and Dan ny La Rue. We got the

blow you a way. We got the Ken - ne dys and Scoo by Doo. You got Ted Heath and Dan ny La Rue. We got the

blow you a way. We got the Ken - ne dys and Scoo by Doo. You got Ted Heath and Dan ny La Rue. We got the

E Bm/F#F#m D

accel.

138 **A Tempo**

White House, you've got Num-ber Ten. We got the Em-pire State, which pis-ses on Big Ben. When it comes to

White House, you've got Num-ber Ten. We got the Em-pire State, which pis-ses on Big Ben. When it comes to

White House, you've got Num-ber Ten. We got the Em-pire State, which pis-ses on Big Ben. When it comes to

A(SUS4) A A/E E E(SUS2) E

142

mu - sic just re-mem-ber this: There'd be no... frea-king Bea-tles with-out... El - vis. You're

mu - sic just re-mem-ber this: There'd be no... frea-king Bea-tles with-out... El - vis.

mu - sic just re-mem-ber this: There'd be no... frea-king Bea-tles with-out... El - vis.

Bm/F# F#m D

146

drea-ri - er and wea-ri - er, re - mind me of Si - be - ri - a, you're to - ta - lly in - fe - ri - or, so Dag - en - ham...

D

150

Screw you... This is A - me - ri - ca!

This is A - me - ri - ca!

This is A - me - ri - ca!

A<sup>5</sup> A(add2)/G F D/A A

**SEGUE**