

This Is What We Want

Music by: David Arnold
Lyrics by: Richard Thomas
Orch. Arr: Steve Sidwell

CUE: BERYL: "... Latin!"

REV. [17-9-14]

MONTY: "Alright, what do you want?"

Rubato Gospel feel

SANDRA:

I want a chair that just don't creak, I want a roof that just don't leak,
Ad lib bluesy w fills

fp N.C. A D/A A E A/E

5 ALL: BERYL: A Tempo

I want a boss that ain't a freak I want a bog that does n't reek

E E7/G# A D/A A F#m7

Drums: 3

8 Shuffle

SOP/MEZ/ALT MONTY: "Ladies..." RITA:

Does-n't reek, does-n't reek. Does-n't reek, does-n't reek. We want ma-chines that ain't so

Rock n roll piano - freely (swung 8ths)
f E A/E E A/E E

V.S.

12 **CASS:** **F4:**

loud you have to yell. We want to work in plac-es that ain't hot as hell. We want some choc' late that dont

A D/A A D/A E A/E E A/E

16 **RITA/CASS/F4:** **ALL:** **F2:**

make you fat_ Just give us loads of that_ Load-sa that load-sa that. I want the can-teen moved to

A F#m7 E A/E E A/E

20 **SANDRA:** **F3:**

Wim-py's res-tau - rant, I want my ov-er alls designed by Mar y Quant, I want the fac-t'ry moved to

A D/A A D/A E A/E E A/E

24 **BERYL:** **ALL:**

South-ern Spain, I want my doors blown off by Mich ael Caine. Mich-ael Caine. All I real-ly want to

A F#m7 E A/E E A/E

28

SOP+MEZ/ALT

say is "Throw a lit-tle crumb this way." A ti-ny tee-ny wee-ny

A D/A A D/A E A/E E A/E

32

lit-tle touch, It's not as if we're ask - ing for much. Spread some joy a-round the

B E/B B E/B E A/E E A/E

36

place, Put a smile on my face. Don't mess with us, 'Cos

A D/A A D/A E A/E E A/E B E/B B E/B

41

CLARE:

this is what we want. A chang-ing room that does-n't

E A/E E A/E E

V.S.

44 **BERYL:** **SANDRA:**

al-ways smell of shit, E gyp-tian co-ton towels to wipe my swea-ty bits. Cha-nel per-fume on tap and

A D/A A D/A E A/E E A/E

48 **BERYL:**

served for free. I want Ba-rry to ser - vice me._____

Ser-vice me. All we real-ly want to

A F#m7 E A/E E A/E

52 **SOP+MEZ/ALT**

say is "Throw a lit-tle crumb this way."_____ A ti-ny tee-ny wee-ny lit-tle touch, It's

A D/A A D/A E A/E E A/E B E/B B E/B

57

not as if we're ask - ing for much. Spread some joy a-round the place, Put a smile on my

E A/E E A/E A D/A A D/A

62 ALL:

face. Don't mess with us, 'Cos this is what we want. I'm

E A/E E A/E B E/B B E/B E A/E E A/E E B/D#

68

pi-ning for, whin-ing for, yearn-ing for, burn-ing for, ach-ing for, quak-ing for,

mp
C#m A

71

sick of bleed-in' wait-in' for Change, change, change, Bring it on Change, change, change. I'm

E B

76

moan-in' for, groan-in' for, pray-in' for, bray-in' for, schem-in' for, scream-in' for and still we're on-ly dream-in' for

C#m F#m7

V.S.

80

Change, change, change, Keep dream-ing of Change, change, So why don't you get on the

E/G# B f

84

case? Be-fore we smack you in the face. Don't

A D/A A D/A E A/E E A/E

88

mess with us, 'Cos this is what we want. Don't

B E/B B E/B E A/E E A/E

92

mess with us, 'Cos this is what we want!

B E/B B E/B E A/E E A/E E

Short time