

ACT TWO

SCENE ONE

Music No. 12b: TOOLEY'S ENTRANCE

Helicopter rotors getting louder, dry ice, chopper lands, TOOLEY stands in the hatchway, tall, besuited, shades, cowboy hat, cowboy boots. He is followed by an enforcer type, ADAMS, also in shades, besuited, but no cowboy hat. They're into the management offices as music and chopper end.

TOOLEY Okay guys, the cavalry's here!

HOPKINS Hello, would you like some tea?

TOOLEY No! We're not here to drink tea! We're here to play hardball! You!
What's the name of this town?

HUBBLE Dagenham.

TOOLEY Incorrect! *(He turns to his sidekick.)* Adams!? What's the name of
this town?!

ADAMS Sir! America! Sir!

TOOLEY *(Banging the table.)* Lesson one! This is America! And in America
everything is American.

Music No. 13: THIS IS AMERICA

TOOLEY
I'M THE GO-TO GUY
WHEN THE GOING GETS TOUGH
AND THE GOING'S GONE MAD
AND I'VE KINDA HAD ENOUGH

I SAY IT LIKE IT IS,
I TELL IT TO YOUR FACE
THE REASON I AM HERE'S
TO PUT YOU IN YOUR PLACE

AFTER DEATH, TAXES
AND THE LORD

THE ONLY OTHER CERTAINTY,
MY FRIENDS, IS FORD

WE GAVE THE WORLD THE
VERY FIRST PRODUCTION LINE
AND WE WILL BE RIGHT HERE
UNTIL THE END OF TIME

TOOLEY
THIS IS AMERICA,
THE U. S. A.
WE TELL YOU WHAT TO DO
AND YOU DO AS WE SAY
WE ARE THE TOP DOG
YOU LOVE TO HATE
AND YOU ARE OUR POODLE
THE FIFTY-FIRST STATE.

TWO MEN
(AMERICA)

(WHAT TO DO)

(TOP DOG)

WE'RE SO MUCH BIGGER
WE'RE SO MUCH BETTER
AND OUR SUN IS HOTTER
OUR WATER'S WETTER
WE MOVE FASTER
AND FURTHER TOO

(BIGGER)

(SUN IS HOTTER)

TOOLEY / SOLOS
BASICALLY WE'RE TOTALLY
SUPERIOR TO YOU

TOOLEY
ANARCHISTS, COMMUNISTS,
WE FOUGHT THEM TILL WE WON
WE SAW OFF JIMMY HOFFA
AND HIS TEAMSTER SCUM

WE BOUGHT ALL THE PUBLIC TRANSPORT,
WE SHUT IT DOWN
NOW THE CAR'S THE ONLY WAY
YOU CAN GET AROUND TOWN

WE'RE SO MUCH BETTER
 AND I'M NOT BEING MEAN
 WE'VE GOT ROUTE SIXTY-SIX
 YOU'VE GOT THE A-THIRTEEN

WE GAVE YOU ROCK AND ROLL
 YOU GAVE US CILLA BLACK
 WELL THANKS A LOT FOR NOTHING
 YOU CAN HAVE HER BACK

TOOLEY
 THIS IS AMERICA,
 THE U. S. A.
 WE'RE ALL STRAIGHT
 AND YOU'RE ALL GAY
 WE ARE THE TOP DOG
 YOU LOVE TO HATE
 AND YOU ARE OUR POODLE,
 THE FIFTY-FIRST STATE.

TWO MEN
 (AMERICA)
 (WE'RE ALL STRAIGHT)

(TOP DOG)

GET OFF YOUR HIGH HORSE,
 PUT AWAY YOUR SERMON
 IF IT WEREN'T FOR US
 YOU'D BE SPEAKING GERMAN
 AND WHILE WE'RE HERE
 THERE'S ONE THING MORE
 YOU STILL OWE US MONEY
 FROM THE SECOND WORLD WAR

(HIGH HORSE)

(WEREN'T FOR US)

(WHILE WE'RE HERE)

(STILL OWE US MONEY)

TOOLEY
 ALUMINUM,
 BASEL,
 TOONA,
 OREGANO,
 PAY-TRONIZE,
 EDINBRO,
 JAGWAR,
 EYE-RAQ,

KRASSAANT (CROISSANT),
 YOOOOHGURT,
 CARRIBEAN,
 ERB,
 PECAHN,
 CAMOMEEL,
 NOTA DAME,
 VAYSE,
 PAREESHUN,
 YOURINAL,
 VIE-TAMIN.,
 WOO-CEST-A-SHIRE SAUCE,
 YOU GUYS CAN'T EVEN SPEAK ENGLISH!

(WOMEN *enter.*)

TOOLEY
 THIS IS AMERICA,
 THE U. S. A.
 NOW DON'T FORGET THAT
 YOU DO AS WE SAY
 WE GOT THE T-SHIRT
 AND YOU GOT THE VEST

 YOU'RE SIMPLY THE WORST,
 AND WE'RE SIMPLY THE BEST

WOMEN / TWO MEN
 THIS IS AMERICA

 ... GET THAT

 T-SHIRT

 SIMPLY THE BEST

ALL
 WE GOT HOLLYWOOD
 AND VEGAS TOO,
 YOU GOT THAMES T.V.
 AND WHIPSNADDE ZOO
 WE GOT A PRESIDENT,
 WE GOT SUPERMAN
 YOU GOT PRINCE CHARLES,
 AND DESPERATE DAN

(*Guitar solo.*)

ALL

ANYTHING YOU CAN DO
OR WANT TO DO,
ANYTHING YOU CAN DO
I HAVE TO REALISE
EVERYTHING THAT YOU DO
OR WANT TO DO,
EVERYTHING THAT YOU DO
WE HAVE TO SUBSIDIZE

TOOLEY

YOU CAN'T PICKET AND CHOOSE WITH FORD,
THAT'S YOUR TICKET TO LOSE WITH FORD
ONE THING'S CERTAIN,
I'LL BUST THIS STRIKE
GET READY, DAGENHAM,
GET BACK TO WORK,
GET ON YOUR BIKE

ALL

THIS IS AMERICA,
THE U. S. A.
WE GOT COPS WITH GUNS
WHO WILL BLOW YOU AWAY
WE GOT THE KENNEDYS
AND SCOOBY DOO
YOU'VE GOT TED HEATH
AND DANNY LA RUE

WE GOT THE WHITE HOUSE,
YOU'VE GOT NUMBER TEN
WE GOT THE EMPIRE STATE,
WHICH PISSES ON BIG BEN
WHEN IT COMES TO MUSIC,
JUST REMEMBER THIS
THERE'D BE NO FREAKING
BEATLES WITHOUT ELVIS.

TOOLEY

YOU'RE DREARIER AND WEARIER

YOU REMIND ME OF SIBERIA,
YOU'RE BASICALLY INFERIOR,
SO DAGENHAM,
SCREW YOU

ALL
THIS IS AMERICA.

Music No. 13a: THIS IS AMERICA – Tag

TOOLEY Okay. This Rita O'Grady, what's she like, her?

HUBBLE Put it this way, I wouldn't climb over her to get to you.

TOOLEY I'm pleased about that, faggot. Is she a commie?

MACER We don't think she's a communist.

TOOLEY (*To MACER.*) Do you think I'm screwing your wife, right now?

MACER I know you're not because you're here.

TOOLEY So you know more about your wife's sex life than you do about your job, Mister Production Manager?! You faggot, gimme the facts.

HUBBLE One hundred and eighty-seven Dagenham women are on strike, backed by the NUVB.

TOOLEY What are they like?

HUBBLE Normal English women. Irrational, moody –

TOOLEY Are they local?

MACER Dagenham, most are married to men working at Fords.

TOOLEY Rita O'Grady, is she married to a Ford worker?

MACER Yes. Edward O'Grady, he's on the line, unskilled.

TOOLEY They've got two Ford incomes, and one of them's on strike. Faggot ass! What's the finished unit stockpile situation?

HUBBLE Ten thousand.

TOOLEY So we got ten thousand new Cortinas going rusty on an old airfield. Okay. Stop the line. Lay the men off.

Music No. 13a: THIS IS AMERICA – Reprise

HOPKINS You're cutting off the O'Gradys' money completely.

TOOLEY If you wanna eat steak, you've gotta shoot the horse.

MACER I can't lay off five thousand men just because you want to stop Eddie O'Grady's money.

TOOLEY Maybe you can't. Maybe you ain't man enough. Maybe this is a job for an American.

TOOLEY / TWO MEN
THIS IS AMERICA

(End of scene.)

SCENE TWO

The maisonette. A week later. GRAHAM is playing with a football and SHARON is attempting to play the recorder. RITA is on the phone to a reporter.

RITA I'm not a Marxist, I'm not a Leninist, I'm a machinist. *(Into phone.)* I can't hear you . . . hang on.

(Puts the phone down.)

Go on, get some fresh air! You're not spending all half term in the house.

(GRAHAM and SHARON exit with EDDIE, who is going to work.)

RITA Eddie, remember Sharon's got the dentist at –