

Always A Problem

REV. [14-10-14]

Music by: **David Arnold**
 Lyrics by: **Richard Thomas**
 Orch.Arr by: **Steve Sidwell**

CUE: **HW:** "I'm trying to set an example"
HW: **Colla Voce**

What would you do if you were me? What's your po - li - ti - cal stra - te -

Chords: D, DΔ, D7, G

gy? You need to fake sin ce - ri - ty. And brush up your Mach ia - ve - lli. What would you

Chords: Gm, D, E, G(add2), G, A(sus4), A

do if you were me? What kind of lead-er would you be? Ev-'ry day a cri-sis or sur- prise— Do

Chords: D, DΔ, D7, G, Gm, D, E

V.S.

A Tempo(In 2)

16

you stand firm or com-pro-mise? There's al-ways a prob-lem wait-ing in the wings. That's

G(add2) G A(sus4) A (Vox) There's *mf* D Em⁷

23

al-ways been the prob-lem for Prime Min-is-ters and Kings. But what keeps me up at night, and it

A⁷ D D⁷ G D/F#

29

makes me ve-ry tense, is the prob-lem of the bal-ance of pay-ments.

Em⁷ A⁷/E D G A Em/A A⁷ D

35 *M2+M6*

Up-tight, high-ly strung, makes him ve-ry tense. When it comes to the bal-ance of pay-ments.

M5:

Up-tight, high-ly strung, makes him ve-ry tense. When it comes to the bal-ance of pay-ments.

f G D/F# Em⁷ D G A A⁹ A⁷ D

43 *HW:*



Im-ports, ex-ports, Def-i-cit or sur-plus. In lay-man's terms, when

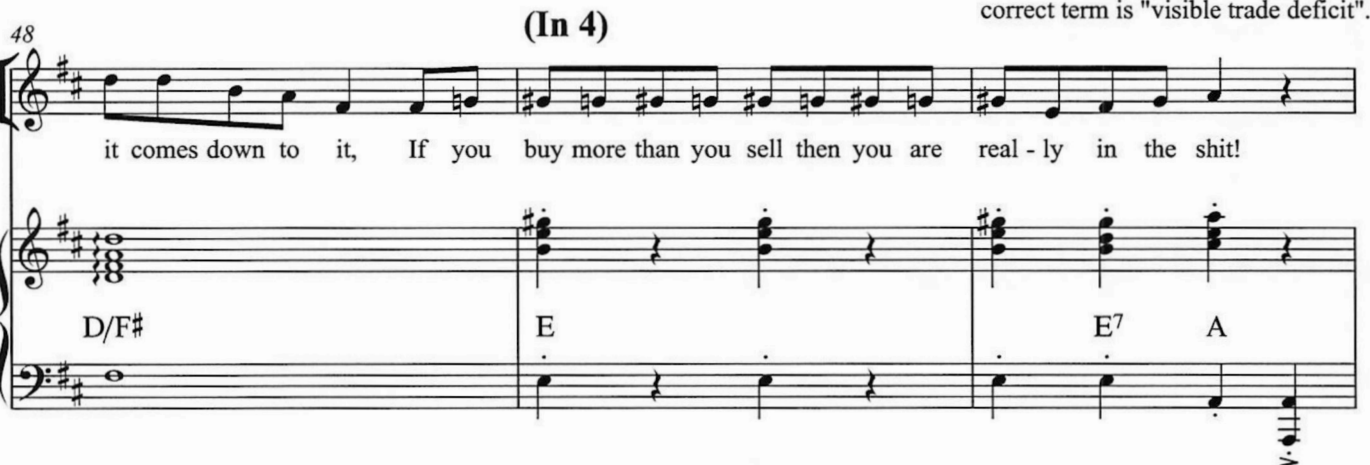
M2+M6/M5

Ca pi-tal in-flows, e-co-nom-ic cir-cus.

A E⁷ A A/G

CBI: Actually, Prime Minister, the correct term is "visible trade deficit".

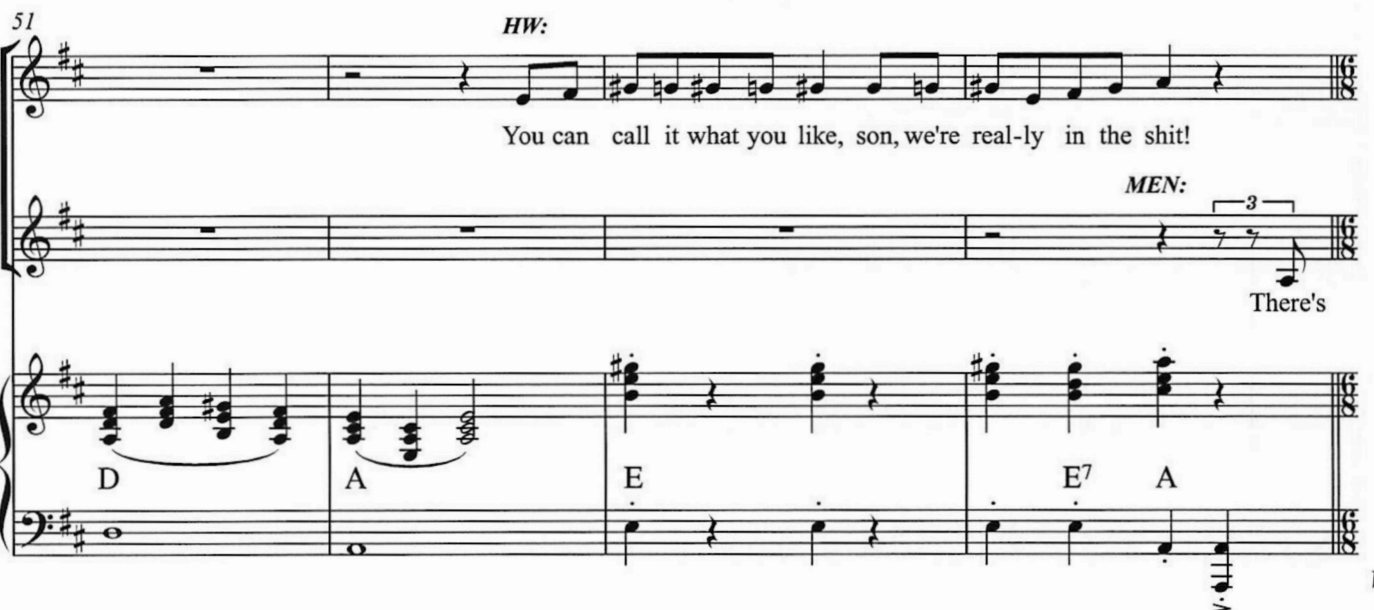
48 **(In 4)**



it comes down to it, If you buy more than you sell then you are real-ly in the shit!

D/F# E E⁷ A

51 *HW:*



You can call it what you like, son, we're real-ly in the shit!

MEN:

There's

D A E E⁷ A

V.S.

A Tempo(In 2)

55 *M6:*

al - ways a prob - lem wait - ing in the wings. That's al ways been the prob - lem for PrimeMin - is - ter's and

M2+M5

al - ways a prob - lem wait - ing in the wings. That's al ways been the prob - lem for PrimeMin - is - ter's and

mf

D Em⁷ A⁷ D

62

Kings. We make great things which we sell when we can, but the whole world wants to buy

Kings. We make great things which we sell when we can, but the whole world wants to buy

D⁷ G D/F# Em⁷ A⁷/E D G A

Colla Voce-Slower(In 2)

69

noth - er lit - tle prob - lem with which we all are blessed Is a great deal of in -

HW:

Ger - man. A -

Ger - man.

mf

Em/A A⁷ D A E⁷

74

dus-tri-al un-rest. Strikes here, strikes there—it just a-maz-es me; When the daf-fo-dils come out the men come

A A/G D/F# E

78

out in sym-pa-ty. We need i-deas and we need a plan To put the great in-to "Great Bri-tain".

E7 A D A E E7 A/E E7 A7

A Tempo (In 2)

M2+M6/M5:

83

Up - tight, high - ly strung, brings him out in a sweat. When he thinks of the

D A/C# Bm7 A D

HW:

88

size of the Great Bri-tish debt. Debt! Debt! Debt!

E E9 E7 A E7

V.S.

AIDE 1: Sir, how do you feel about quantitative easing?
HW.: I don't need it, I'm very regular. In an emergency I'll have two black coffees and a cigarette.
AIDE 2: Printing money?
HW: Printing money?
 Can we do that?

94 *ALL:*

Bril - li - ant! No more blood-y prob - lems in those blood-y wings. Print - ing cash will

101

make us all more pow - er - ful than kings. This is the mas - ter - plan to cure our e - con - o -

107 *HW:*

my. It had bet - ter blood - y work 'cause there ain't no Plan B.

112 HW & M6/M2/M5:

We love our coun - try, the great-est on the earth. With it's im-mor-tal in-dus-tries frommin-ing to Wool

Ab Db Eb7 Ab

119

worths. They'll still be a-round way af-ter we've gone, — which judg-ing from the state of things

Ab7 Db Ab C7/G Fm Db

126

won't be ve - ry Won't be long!

Ab Eb Eb7 Eb6 Eb7 Ab

133

HW:

ve - ry Won't be ve - ry long! Oh shit!

Ab7 Db/F Dbm7/E Eb^{sus} N.C.